ANNIE OF THE VALE.

SONG AND CHORUS.

WORDS BY

GEORGE P. MORRIS, Esq.

MUSIC BY

J. R. THOMAS,

Author of "COTTAGE BY THE SEA," "DOWN BY THE RIVER SIDE," Etc.

GUITAR

PIANO.

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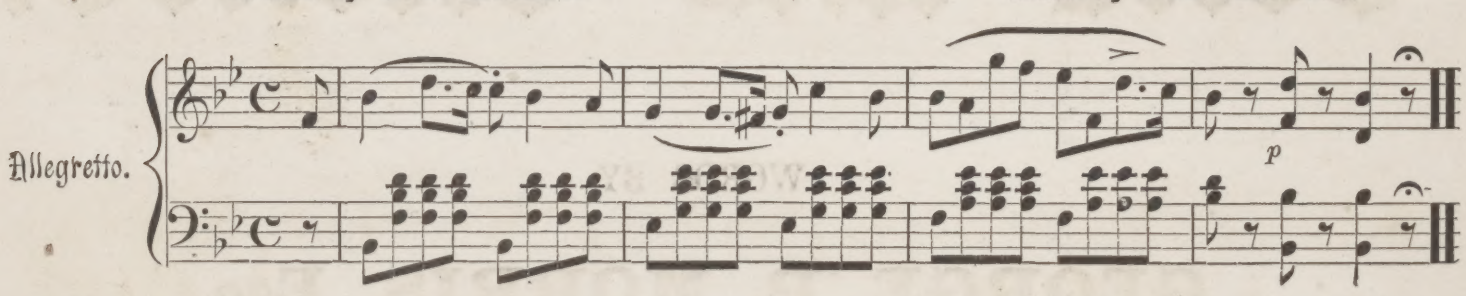

1. The young stars are glow-ing, Their clear light be-stow - ing! Their
2. The world we in - her - it Is charm'd by thy spi - rit, As
ra - diance fills the calm, clear sum - mer night! Come
ra - diant as the mild, warm sum - mer ray! The

forth, like a fai-ry, So blithe-some and air-y, And ram-ble in their soft and mys-tic

watch-dog is snarl-ing, For fear, An-nie, darling, His beau-ti-ful young friend I'd steal a-

light.

way!

Come, come, come, love, come!

Come, &c.

Come, ere the night-torch-es pale; Oh come, in thy beauty, Thou

p *p*

mar-vel of du-ty, Dear An-nie, dear An-nie of the Vale.

CHORUS.

AIR. *f* *p*

Come, come, come, love, come, Come, e'er the night - torch - es

ALTO. *f* *p*

Come, come, come, love, come, Come, e'er the night - torch - es

TENOR. *f* *p*

Come, come, come, love, come, Come, e'er the night - torch - es

BASS. *f* *p*

Come, come, come, love, come, Come, e'er the night - torch - es

PIANO. *f* *p*

p

pale! Oh come, in thy beauty, Thou mar - vel of du - ty, Dear

p

pale! Come, come, come, come, Come, come, come, come, Dear

p

pale! Come, come, come, come, Come, come, come, come, Dear

p

pale! Come, come, come, come, Come, come, come, come, Dear

p

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

p

SONGS AND BALLADS,

By the Best and Most Popular Authors, Published by

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VOCAL.

	COMPOSER.	PRICE.
A Butterfly in the City,	W. R. Dempster,	50
Absence,	H. Sanderson,	25
Absent from thee,	S. L. Mills,	25
Adorned with Pearls and Diamonds,	L. Selee,	30
Ah! far more than my Crown, (Rose of Castile,)	Balfe,	25
All quiet; hark! no Cannon's roar,	Mrs. J. S. Reed,	25
American Standard,	A. Bagioli,	25
Anchor's Weighed, (new version,)	Maeder,	25
Annie of the Vale,	J. R. Thomas,	30
Ask if I love thee,	Graham,	30
As pants the Hart, (Sacred,)	G. W. Warren,	30
Banner of the Stars,	"	25
Before the Days of Sadness,	J. R. Thomas,	50
Black Brigade,	Dan Emmett,	30
Bliss forever past, (Puritan's Daugh'r,)	Balfe,	25
Bring thy shattered Heart to me,	Fred. Buckley,	25
Call me not back from the Echoless Shore,	H. Tucker,	25
Christ, the Lord, is risen, (Sacred,)	Geo. W. Warren,	30
Children's Hour,	J. G. Maeder,	35
Darling, how can I forget thee ?	H. Tucker,	30
Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,")	Fred. Widdows,	35
Do I love you,	C. Lavelle,	30
Don t you cry so, Norah,	H. Millard,	25
Ellie, Queen of May,	E. C. B. Holder,	30
Lily Mavourneen, (Rose of Killarney,)	Benedict,	30
Ever thus in Childhood's Hour,	G. Geary,	30
Farewell,	Graham,	30
Farewell, sweet Mother,	S. C. Foster,	25
Father of Mercies, (Sacred,)	Phelps,	35
Fishes in the Sea, (Comic,)	J. R. Thomas,	35
Forgive and Forget,	Fred. Buckley,	25
God, my King, (Sacred,)	Geo. W. Warren,	30
***Greenbacks,**	Dan Emmett,	30
Guide me, thou great Jehovah,	J. M. Pattison,	30
Her gentle voice expressed no guile, (Rose of Castile,)	Balfe,	25
Here's a Health, my Bonnie Lassie,	S. F. Scull,	25
High Daddy, (Walk Around,)	Dan Emmett,	30
Hold on, Abraham,	Bradbury,	25
How long the Hours seem, Love,	P. B. Isaacs,	25
***How are you, Greenbacks ?**	Dan Bryant,	30
I am dreaming of thee, Norah,	McEvoy,	30
I am lonely To-night,	Griffin,	30
I'd rather be a Violet,	Fred. Buckley,	25
If I had some one to love me,	"	30
I long for thee,	Wm. Iucho,	30
I'm blind, I'm blind,	W. Leigh,	25
Isn't it a wonder ?	G. Geary,	25
It is a charming Girl I love, (Rose of Killarney,)	Benedict,	25
Jane of Ravenswood,	M. Keller,	30
Jennie, my own love,	C. H. Goldey,	25
Keep thy Heart for me, (Rose of Castile,)	Balfe,	25
Kiss me Good-night, Mother,	J. R. Thomas,	30
Kiss me, Mother, ere I'm dead,	M. Keller,	30
Lanigan's Ball, (Walk Around,)	Glover,	30
Last Broadside,	Fred. Buckley,	30
Laughing Jennie,	"	25
Let me shed one silent Tear,	J. R. Thomas,	35
Let us all speak our Minds if we die for it,	Maeder,	35
Long has been the Winter, (Quartette,)	S. Laurence,	50
Loving Daughter's Heart, (Puritan's Daughter,)	Balfe,	25
Maggie, the Pride of the Vale,	Fred. Buckley,	25
Mary, don't forget me,	Balfe,	25
Maryland, our Maryland,	Norton,	30
Memory Bells,	H. Tucker,	30
Mother sing me to rest,	M. Keller,	30
Mother met me in my Dream,	J. R. Thomas,	35
Mountaineer's Song and Chorus,	E. Mollenhauer,	25
My loved one and my own, (or Eva,)	S. C. Foster,	30
Nation's Trust in God,	S. Lasar,	25
Oh! my Love,	Carl Anschutz,	25
Oh! the Heart it is a Treasure,	M. Keller,	30
Oh! take me to thy Heart again,	Balfe,	25
Old K—y—Ky, (Walk Around,)	Dan Emmett,	25
Old Man's Reverie,	W. R. Dempster,	50
On the River gay we're roaming,	R. Z. Salem,	25
Orphan Sisters,	L. Meyer,	25
Our Country, Right or Wrong,	Muzio,	25
Our good Ship sails To-night,	S. C. Massett,	25
Paradise of Love, (Puritan's Daughter,)	Balfe,	25
Parting Kiss,	J. R. Thomas,	35
Patriotic Flag, (Onward to Victory,)	"	30
Patriot's Hope,	S. Le Breton,	30
Praise the Lord, (in A Major,)	A. W. Berg,	50
Praise ye the Lord,	Geo. W. Warren,	30
Pretty, modest, lovely Flower, (Puritan's Daughter,)	Balfe,	30
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Sighing for Thee,	Fred. Buckley,	30
Silent Tears,	P. Bernadi,	35
Soldier's Prayer,	W. A. King,	30
Soldier's Wife,	W. R. Dempster,	50
Song of my Countrymen,	Drayton,	35
Standard of Freedom,	J. R. Thomas,	35
Stand by the Flag, (Anthem,)	H. Tucker,	30
Sunny Days will come again,	H. Russell,	25
Sweet Love, Good-night to thee,	Hatton,	25
Sweetheart, come back to me,	Balfe,	25
Sweet is the Dream, (Duet,)	G. Linley,	35
Take back the Flower,	J. M. Abbot,	35
Tantum Ergo,	Wm. Berge,	50
Te Deum, (Morning Service,)	A. W. Berg,	60
Temple of Liberty,	Wm. Berge,	30
There's a sweet wild Rose, (Duet,)	Glover,	35
There's beauty in the Summer Flower, (Quartette,)	S. Laurence,	50
They say thou hast forgotten, Love,	Fred. Buckley,	30
Thinking of Home,	H. Millard,	25
Thou art with me still,	H. Tucker,	25
Thou art so near and yet so far,	Reichardt,	35
Three Fishers went Sailing,	Boweryem,	25
Tinkling like a Silver Bell,	S. Laurence,	25
'Tis but a little faded Flower,	J. R. Thomas,	35
Tho' Fortune darkly o'er me frown, (Rose of Castile,)	Balfe,	25
'Twas rank and fame that tempted thee, (Rose of Castile,)	"	25
Tyrol's Lovely Dell,	Hinton,	30
Union Forever,	G. R. Cromwell,	25
Up the Hudson, (Christy's,)	J. Trigg,	25
Virginia Belle,	S. C. Foster,	25
Viva l'America, (Edition in G,)	H. Millard,	30
" " (" B♭,)	"	30
Wander with me,	J. G. Maeder,	35
Wanderer's Evening Hymn,	H. Kleber,	35
We love thee, sweet Night, (Duet,)	Linley,	35
We're passing the Bridge, Mother,	Hanschett,	25
Weep not, Comrades, for me,	Father Reed,	25
Were I a Soldier,	Stigelli,	35
What does little Birdie say ?	A. W. Berg,	25
Where are the Flowers we gathered ? (Duet,)	Glover,	35
Where shall we find our Home ? (Duet,)	"	35
Whispering Angels,	W. Lawrence,	25
Whisper, Love, Good-night,	E. Mollenhauer,	25
While my Lady sleepeth,	Boweryem,	25
While all is hushed, (Quartette,)	S. Laurence,	35
Willie has gone to the War,	S. C. Foster,	30
Winnie Darling, I'll be waiting,	M. J. A. Keane,	25
Ye faithful Souls, (Sacred,)	G. W. Warren,	30
You ask me the why and wherefore,	A. Bagioli,	25

MORNING SERVICE,

In B♭ Major, by Albert W. Berg.

No. 1.	**Te Deum,**	60
" 2.	**Jubilate,**	30
" 3.	**Venite, Kyrie Eleison, Glorias,**	30